## *Ready to Play* Music & Lyrics by Mike Bass



<sup>1)</sup> , a new day awaits,
I'm ready to $^{2)}$ .
I have my <sup>3)</sup> now, no need to delay <sup>4)</sup>
I <sup>5)</sup> to <sup>6)</sup> fun now. I <sup>7)</sup> it that way.
<sup>8)</sup> I meet through the day
says " <sup>9)</sup> " as they wave.
The $^{10}$ feels better as we $^{11}$ together.
I say, "The <sup>12)</sup> will be clever if you <sup>13)</sup> my way."
I don't like to <sup>14)</sup> , but <sup>15)</sup> feel alive
when I'm taking the <sup>16)</sup> less traveled.
As if I were skiing <sup>17)</sup> a big mountain top,
My stride is smooth upon $^{18)}$ gravel.
Everyday, I <sup>19)</sup>
And like a <sup>20)</sup> ,
I hope my <sup>21)</sup> is soothing, yeah, that it's really moving.
I hope it gets people grooving when they're going <sup>22)</sup> car.
<sup>23)</sup> know about you, <sup>24)</sup> what makes me feel new
is when I find someone <sup>25)</sup> whom I'm at ease,
<sup>26)</sup> you like to <sup>27)</sup> ?
Be it in English, <sup>28)</sup> , or Japanese?
Mauba 29) and an traveling maybe we could be debuiked
Maybe <sup>29)</sup> could go traveling, maybe we could be dabbling,
yes, unraveling the <sup>30)</sup> s of other languages while we're <sup>31)</sup>
Yeah

Everyday, a <sup>32)</sup>\_\_\_\_ day awaits, I'm <sup>33)</sup>\_\_\_\_ to play.